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MACK SENNETT WEEKLY.

Paramount—Mack Sennett Comedies

VOLUME I. NO. 86 SUNDAY, DECEMBER 8, 1919 FIVE CENTS A COPY ONE DOLLAR A YEAR

# Mack Sennett Announces "The Speak-Easy" will be Released December 21

Great safe robbing scene from "The Speak-Easy", showing (left to right) Eddie Gribbon, Garry Odell (at window,) Kalla Pasha, as the crooks, Charlie Murray, the hotel keeper watching them at work, and Marie Prevost, who plays the part of Charlie's daughter.

## Many Novelties In The Newest Sennett Comedy

Cast

Charlie Murray....The hotel keeper
Fanny Kelly.....His Wife
Marie Prevost.....Their daughter
Garry Odell.....Marie's suitor
Kalla Pasha .... } A couple of prison
Eddie Gribbon .. } graduates

Directed by Richard Jones
Supervised by Mack Sennett

Charlie Murray conducts a hotel, the principal part of which is the cellar department where Charlie runs a "blind pig." Marie, the daughter is in charge of the rest of the hotel.

Garry Odell, a grocery clerk is in love with Marie, but she cares for him—not. Kalla Pasha and Eddie Gribbon arrive straight from "up the river" and look over the store where Garry works, preparatory to robbing the safe. Marie meets the ex-jail birds in the store, Gribbon and Marie become much interested in each other, and the ex-jail gentlemen are introduced as boarders at Charlie's hotel.

Murray takes the boys into the cellar and gives them each a drink. Garry Odell, the jealous grocery clerk informs the police that Charlie Murray is running a blind pig. Charlie's cellar is raided by detectives. Marie appeals to Gribbon for $1,000 bail money to release Charlie from jail, and though Gribbon has determined to cease being crooked, in view of the emergency, he agrees with Kalla to break open the grocery store safe. The safe is robbed and after much excitement, Gribbon lands in jail and is there with Charlie.

Marie, as the result of a hilarious scheme, bails out Gribbon and her father. Gribbon and Kalla confront each other at the hotel and have a terrible fight. The police arrive just as Gribbon and Kalla are being led away to jail, Odell makes a startling announcement and all ends happily, with Gribbon and Marie united.

## Big Sennett Feature To Be Released In About Three Weeks

Mack Sennett has practically completed his new multiple reel comedy production, which is said by those who have seen it run off in the projection room, to be the most novel feature picture ever made.

More than fifty thousand feet of film were taken in making the picture, and this is being now edited down by Mr. Sennett to four reels and a prologue.

The picture, which is primarily a comedy of the Sennett type, is different from all other laugh-making picture, in that there is a deep human interest, as well as mirth making burlesque. It is a picture with a moral, as well as being filled to the brim with comedy of the type made famous by Mr. Sennett.

All of the Sennett fun makers appear in the picture, and in addition to the all-star cast, Teddy, the dog with the human brain. Pepper, the cat comedian, the Sennett cows, geese, pigs and other animals take prominent parts.

The Mack Sennett publicity department is preparing special publicity for the use of exhibitors in advertising the picture, the release date and distributing details. it is expected will be announced within the next two weeks. The title has not yet been decided upon. E. M. Asher, Mr. Sennett's representative, will leave for New York with the production as soon as it is completed.

# Mack Sennett's newest comedy "The Speak-Easy", filled w

Charlie Murray, the keeper of the "speak-easy," as a trusty at the police court, while his daughter, Marie Prevost, and his friends watch him at work.

# Charlie Murray's Pans

A married man never needs an anchor.

* * *

Some women look like a wilted bouquet.

* * *

Absinth makes the heart grow fonder. But are you going to get it.

* * *

Society tolerates the actor because he is original.

* * *

Where there is no need there is no help.

* * *

Everybody seems to have money except those who haven't.

* * *

How do you think of the things you think of.

* * *

Never judge a canary bird by the cage it lives in.

* * *

Everybody is in a hurry to be cured.

* * *

A person without a sense of humor should live alone.

* * *

A man with a beard should never eat corn on the cob.

* * *

Some people marry for love—then forget it.

Doctors believe in signs.

* * *

A judge can be civil even in a superior court.

* * *

A cane is an indication of weakness.

* * *

Eye glasses make you look longer.

* * *

A rib is a rib—no matter what Adam says.

* * *

Some people tour the world to try and forget it.

* * *

Anyone who employs their mind will always have a bank account.

* * *

Rabbits have never gone to college—yet they can multiply.

* * *

Lawyers are a luxury.

* * *

If there was a tax on brains some people wouldn't even have to pay attention.

* * *

The fact that some women wear fine feathers doesn't indicate that they are birds.

There is always a first time.

* * *

A baby's cry speaks louder than words.

* * *

An artist is an artist—until he loses his brush.

* * *

Either "Hello—or Howdy" is friendly.

* * *

Toe nails will never hold your feet together.

* * c

All city buildings are built on a political foundation.

* * c

Some people pronounce Film—Flim—well "some of it is."

* * c

An Indian smokes his pipe of peace. An Irishman smokes his piece of pipe.

* * *

I am going to give my director a lantern for Christmas, so he can find his way home nights.

* * *

Anytime anyone tells you they are as clean as a whistle they have been blowing themselves.

Top Center—This is the big fight scene from "The Kalla Pasha, engage in a terrific encounter over the

**NEW MACK SENNETT COMEDY RELEASES**

"THE SPEAK-EASY."

"THE STAR BOARDER."

## NOTICE TO EXHIBITORS

Fifty different poses of Mack Sennett Bathing Girls and Comedians have been selected from more than 800 plates for distribution to Exhibitors. These are all copyrighted photographs, printed from the original negatives and were taken at picturesque locations along the Pacific Coast. They are very beautiful pictures and may be had at the following rates:

| | | |
|---|---|---|
| Set of 10 (assorted) | 8x10 size | $2.00 |
| Set of 25 (assorted) | 8x10 size | 4.00 |
| Set of 50 (assorted) | 8x10 size | 7.50 |

Full information concerning these new lobby sets may be had on application to the

LOBBY DEPARTMENT, MACK SENNETT STUDIO

# Coming Soon! Mack Sennett Sup

**with laughs, human interest, exciting scenes and surprises**

Love scene from "The Speak-Easy" showing Eddie Gribbon and Marie Prevost.

Marie Prevost, the dainty Mack Sennett comedienne, as she appears in "The Speak-Easy."

"Speak-Easy", where Charlie Murray, Eddie Gribbon, spoils of the robbery.

## Chicago Tribune Praises Mr. Sennett

(Editorial from the Chicago Tribune of November 16, 1919).

MOVIE COMEDY

Inasmuch as Charles Chaplin has the prevailing economic disease, curtailment of production, we are glad to see Mack Sennett making such development of the comic are in the movies. It was bad enough for us masses to be denied our beer and to deprive us of the comic movies made for radicalism.

The only walk out Chaplin had a moral right to was the one we have become familiar with on the stage.

But what are morals in these days? If Attorney General Palmer is running for president, he would be well advised to leave the coal miners alone and slap an injunction on Chaplin. That would ge him something and Palmer could run as the man who made Chaplin work. He could carry every state.

Sennett is doing a great deal to keep the masses quiet. With Turpin and Phyllis Haver and the comedians he is developing or allowing to develop, he will put some pink in the gray days. Phyllis causes the loss of Edna Purviance to be less acute. That being some loss, Phyllis must be some cause, and it is the truth.

Many a man goes into a moving picture theate ra bolshevist and comes out a contented householder because in the meantime there has entered his life "Uncle Tom's Cabin Without the Cabin" or "Salome vs. Shenandoah."

Sennett is learning to make the funny fall funny. He makes an awkward blunder the legitimate cause of a number of grotesque effects. Mankind dearly loves a boob. Sennett gives them ten boobs. We hope he keeps the pace and does not slip back.

With near beer and no Chaplin we may have a social revolution in this land of the near free, but Sennett is not a near Chaplin. He is Sennett. Long may he reel. He will keep us masses from feeling the vacuity of existence which is only core and no apple.

## Thirty Loew Theatres Feature "Salome vs. Shenandoah" With Tremendous Success

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MACK SENNETT

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AM DELIGHT YOUR NAME IN ELECTRIC LIGHTS OVER THIRTY LOEW THEATRES IN GREATER NEW YORK IN CONNECTION WITH SHOWING PICTURE SALOME VS SHENANDOAH PICTURE OPENED LAST NIGHT TO TREMENDOUS SUCCESS EVERYONE IN IT GREAT MORE LIKE THIS WILL ESTABLISH TWO REELER AS REAL DRAWING CARDS AND BOX OFFICE ASSETS

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MACK SENNETT WEEKLY

Paramount Mack Sennett Comedies

Published at 1712 Allesandro Street Los Angeles

**er-Comedy Production in 5 Parts**

# Sennett Girls Send Greetings from Sunshine Land

Top Left, MILDRED JUNE; Right, MARIE PREVOST; Center, PHYLLIS HAVER; Lower Left, HARRIET HAMMOND; Right, JANE ALLEN

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